

William Mathias Composition Prize 2019



The William Mathias Composition Prize is organised by the Bangor Music Festival, which is committed to encouraging composers and to the promotion of new music.

Composition details:

The prize will be offered for a work for flute, alto flute, bass flute or combinations (one player) WITH electronics (fixed medium and/or live electronics).

The work should have been composed on or after 2008 and last between 4 and 10 minutes; there are no restrictions in terms of style.

Electronics:

- should be software-based and capable of running on a single Apple Mac computer;
- may be soundfile playback, live processing, or a combination of both;
- may be up to 4 output channels (4 loudspeakers);
- microphones may be used for the live flute. Available mics: 1x DPA 4061, 1x AKG 414, 2x Schoeps MK4;
- a Behringer BCF2000 MIDI controller and two MIDI foot pedals are also provided;
- all software must be provided by the composer and be capable of running on Mac OS X 10.12 (High Sierra) or higher;
- All software libraries and other dependencies must be provided by the composer;
- All software must be submitted along with the score of the flute,
- full instructions for installation and use of the software must be provided.

Selected works will be performed by Richard Craig & Electroacoustic WALES during a workshop between 4:00pm – 6:00pm on Friday, 8th of February 2019 at Mathias Hall, School of Music Bangor University. Selected composers are required to be present and to participate in the workshop. One prize-winning piece will then be selected for the afternoon concert the following day at Pontio Bangor. The announcement of the result and the presentation will take place during the concert.

The prize consists of the following:

- a cheque for £500
- a professional performance of the piece during the Bangor Music Festival
- a recording of the work (for personal use only)
- A commission by the Bangor Music Festival for performance during the 2020 festival (worth up to £1,000 and subject to successful funding and practicalities of performance).

Submission details and procedures:

All entries should be done electronically through the online entry form found on the Bangor Music Festival website. www.bangormusicfestival.org.uk/wmcp-2019

Only the title of the piece (and not the composer's name) should appear on the score. Any entries with a name on the score or the audio files will be disqualified. The score should be saved as a PDF document and accompanied by all the relevant audio and software files.

If you need any assistance or have any questions please contact the festival administrator, Mr Gwydion Davies: admin@bangormusicfestival.org.uk

CLOSING DATE: Friday 4 January 2019 at 5:00pm.

Judging panel:

Richard Craig (flautist), Andrew Lewis (Director of Electroacoustic WALES), Guto Pryderi Puw (Artistic Director, BMF)

GENERAL RULES AND CONDITIONS

1. The award is open to UK citizens and/or students of any nationality that have studied or currently studies in Higher Education within the UK.
2. Submissions must be the composer's own original work and not have been awarded any previous prize.
3. The successful applicants will be notified within two weeks after the submission date.
4. The successful applicant agrees to be present during the workshop and concert as mentioned above. The festival will only pay modest and reasonable travel and accommodation costs and relevant receipt should be obtained.
5. Past winners are excluded from competing.
6. Inclusion of the winning piece during the festival concert is subject to practicality.
7. The winner formally agrees to include the statement "Winning composition of the William Mathias Composition Prize 2019" in any further publications, performances and recordings of the work, and agrees to acknowledge the prize in relevant promotional literature (e.g. website).
8. The winner agrees for the Bangor Music Festival to record the winning piece and for it to be featured on the festival website and other relevant recording projects in future.
9. The Jury has the right to withhold the prize.
10. Entries must arrive before the deadline indicated above.